



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – APRIL 2024

UEL 5502 – LITERARY CRITICISM

Date: 02-04-2024

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A - K1 (CO1)

	Answer ALL the Questions	(10 x 1 = 10)
1.	Define the following	
a)	Hamartia	
b)	Mimesis	
c)	Sublime	
d)	Tragic- Comedy	
e)	Aesthetic Theory	
2.	Fill in the blanks	
a)	The word catharsis signifies _____.	
b)	Tragicomedy was disapproved by Thomas More and _____	
c)	_____ is Arnold's concept of Touchstone method.	
d)	Art as technique was written by _____	
e)	According to Pope 'A little _____ is a dangerous thing'.	
SECTION A - K2 (CO1)		
	Answer ALL the Questions	(10 x 1 = 10)
3.	Choose the correct answers	
a)	Sidney's 'Apology for Poetry' is a response of the following writer _____. (i) Stephen Gosson (ii) Socrates (iii) John Lily (iv) Thomas Nash	
b)	Which character represented John Dryden in Dramatic Poesy _____? (i) Neander (ii) Eugenius (iii) Crites (iv) Lisideius	
c)	Romantic Movement began with the publication of _____. (i) Lyrical songs (ii) Lyrical Ballads (iii) Odes (iv) Sonnets	
d)	T.S.Eliot's essay 'The Function of Criticism' has _____. (i) two parts (ii) three parts (iii) four parts (iv) five parts	
e)	_____ poem by William Wordsworth is discussed in the essay 'The Language of Paradox'. (i) Poor Susan (ii) To a Butterfly (iii) It is a Beauteous Evening, Calm and Free (iv) Laodamia	
4.	True or False	
a)	In Mimesis, Plato says that all art is not mimetic by nature.	
b)	Tragicomedy is a literary genre that blends aspects of both tragic and comic forms.	
c)	Johnson places Shakespeare above Greek writers.	

d)	Walter Pater asserted that art exists for the sake of beauty alone.
e)	Cleanth Brooks was not a member of the New Criticism.
SECTION B - K3 (CO2)	
Answer any TWO of the following in 100 words each. (2 x 10 = 20)	
5.	What are the four kinds of meaning according to I.A. Richards?
6.	Write a short note on importance of three unities mentioned by Aristotle.
7.	Articulate the views of Thomas More on tragicomedy.
8.	Comment on Sidney's views on poetry.
SECTION C – K4 (CO3)	
Answer any TWO of the following in 100 words each. (2 x 10 = 20)	
9.	Evaluate the contribution of Plato to criticism.
10.	What aspect of poetry does Arnold discuss in his Touchstone theory?
11.	Compare and contrast the views of Wordsworth and Coleridge on poetic style.
12.	Neo classical themes in Pope's Essay on Criticism.
SECTION D – K5 (CO4)	
Answer any ONE of the following in 250 words (1 x 20 = 20)	
13.	Assess how Shakespeare violated the three unities and how does Johnson defend them?
14.	Evaluate the main features of Wordsworth's 'Preface to Lyrical Ballads'.
SECTION E – K6 (CO5)	
Answer any ONE of the following in 250 words (1 x 20 = 20)	
15.	Elaborate on your understanding of Ben Jonson's theory of comedy.
16.	Write in detail Cleanth Brooks' 'The Language of Paradox' with reference to poetry of Emily Dickinson.

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